

GYNOÏDES AT THE ORIONTEATERN: WORLD CLASS FEMINIST ACROBATICS



On the Picture: Iaura Lippert Picture: Lars Wickberg Herr Low

Gynoïdes at Orienteatern, Stockholm.
Concept and Direction: Marie-Andrée Robitaille.

"Gynoïdes – Circus female intelligentsia" call themselves a modern circus performance, and these advanced acrobatics certainly take place on a circus stage. But here, the six young women bend, extenuate and overturn the limits. It literally hangs upon a hair. Evidently, my thoughts also turn to the exceptional feats of the Circus Cirkör.

It's beautiful, skillful and stylistically pure, with perfect timing. The lighting is warmly soft, creating a physically close experience. Suggestive music and efficient sound effects make the whole visually strong. On stage, a sterling collective execute a performance that makes the audience lose their breath.

We're invited into a fictional universe; a group of women with hyper-naturalistic bodies and futuristic unities are striving for freedom. It's a mixture of poetry, science fiction, quiet rebellion and a tribute to womanhood: girl power!

Gynoïdes presents international elite circus artists in performances where motion capture technique allows the performers to create and control sound pictures with their own bodies. Here, if not before, Stockholm has proved that the city is an important centre for contemporary international top class stage art. Gynoïdes is nothing less than a sensation! World premiere at the Orion theatre; the company now plans an international tour.

Ensemble: Sophie Duncan, UK, Veera Kaijanen, Finland, Sade Kamppila, Finland, Sarah Lett, Canada, Laura Lippert, USA, Manda Rydman, Sweden och Anna-Maria-Hefele, Germany
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